



# Welcome to The “Folsom Prison Experience” TECH RIDER

This rider current as of April 2024 to assist for advancing technical, hospitality, merchandise and photo booth information.

## **Contacts:**

Jay Ernest writer/Lead: [jay.kalk@gmail.com](mailto:jay.kalk@gmail.com) 808-375-1429 (Interviews) High quality video interviews available

Tom Pickard Co-writer/Tech: [twisterstand@gmail.com](mailto:twisterstand@gmail.com) Tech 612-867-2644

Barb Sabel: Catering, Merch and FOH manager [barbsabal@gmail.com](mailto:barbsabal@gmail.com) 952-237-3399

## **Social Media**

Facebook: @folsomprisonexperience

[www.folsomprisonexperience.com](http://www.folsomprisonexperience.com)

Instagram: @folsomprisonexperience

General Email: [info@folsomprisonexperience.com](mailto:info@folsomprisonexperience.com)

**Production Manager:** Tom Pickard 612-867-2644 [twisterstand@gmail.com](mailto:twisterstand@gmail.com)

All tech requirements including sound system to be approved by Tom Pickard 612-867-2644

Tour Manager: Tom Pickard

Audio Engineer: Tom Pickard

Lighting: Coordinate with Tom Pickard per advance

## **Settlement:**

Checks to be made out to Tribute Drama Productions LLC

Direct Deposit information:

Bell Bank Routing Number 091310521, Account number 6521329620

## **Catering:**

Dinner to be served at 5:15pm

**FPE cast and crew list for catering = 16 + locals**

## **What we need provided:**

**Audio:**

Adequate sound system complete with subwoofers capable of professionally covering the venue with professional accepted audio.

Guest mixer location for our Midas PRO1

5 monitors required, 4 on stage, 1 back stage.

3 Cat5 snake lines to mix position or we will use our 200' 3 pair cable

### **Lighting:**

Lighting system capable of 6 or more key marked spotting cue's.

General color wash for entire stage and access to house lights.

4 channels of dimming or 1 dedicated to FPE DMX cable to stage from lighting booth.

Hazer for a general and light consistent haze

4+ moving head special effects lights over stage

2 Leko's upstage

Mid stage we need to hang 2 lightweight pendant lights (4 pounds) to be dimmer.

### **General items:**

This production travels with its own set, built with 4 x 8 flats. See plot below.

4 Power drops to set flats upstage- one 20 amp circuit. Power for monitors as needed.

1 6'-10' ladder

backstage lights for safe passage

Stairs to the stage from main floor seating a must

### **Merchandising Area:**

A space adequate for 3, 8' banquet tables. Please provide tables with linens, power, wifi access codes.

Photo booth space -1, 8' tall x 10' wide space

### **Typical Production Schedule:**

Trailer arrival 12:45pm- measure and mark stage for set build

1pm load in

3pm band arrival

4-5pm sound check and blocking rehearsal with lighting marks confirmed

Dinner break 5:15-6:15

FPE's show is somewhat interactive with cast and crew immediately upon doors opening.

**Run of show:** 2 60 minute sets with 20 minute intermission.

Strike immediately following show-

Strike and load out typically taking 60 minutes

### **Dressing Rooms:**

Please reserve and mark the dressing rooms for:

1. Jay Ernest

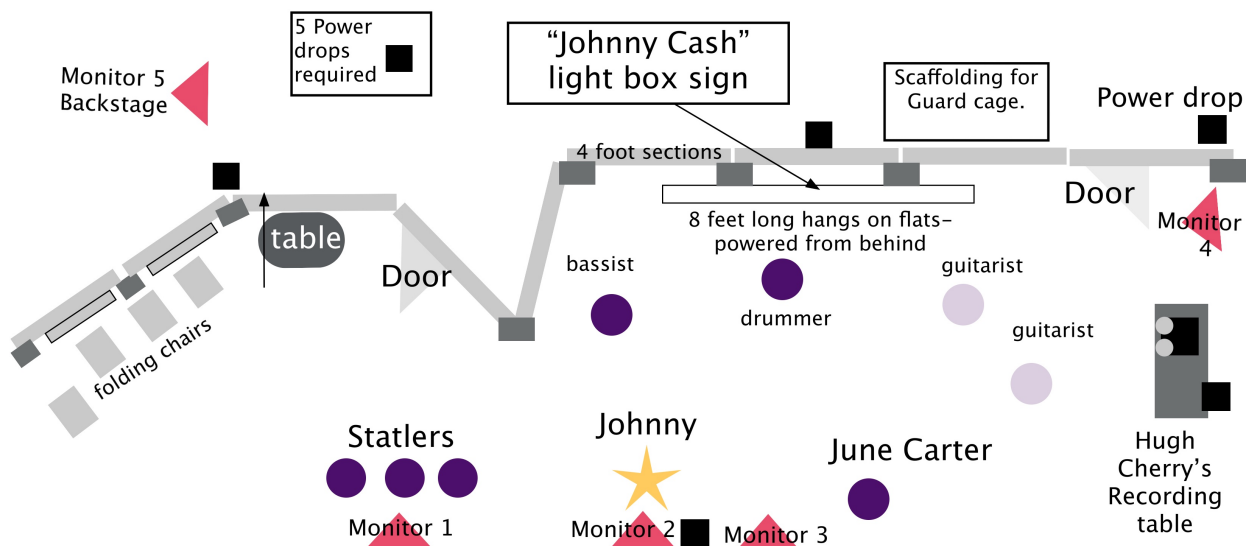
2. Kat Perkins (best dressing room you have)

3. Band and cast

## Promotional Materials and other Downloads

General ad mat items can be found here [www.FolsomPrisonExperience.com/media](http://www.FolsomPrisonExperience.com/media)  
Your **specific materials** for your venue will be put into a dropbox folder. We will send a link to that folder once contracts are signed and materials are uploaded.

We look forward to a successful experience for all.



All tech requirements including sound system to be approved by Tom Pickard 612-867-2644 [twisterstand@gmail.com](mailto:twisterstand@gmail.com).  
FPE travels with our set, mics, DIs, mic stands & cabling, Midas Pro1, DL251 stage box, lighting special effects control if needed.

### What we need provided:

Adequate sound system complete with subwoofers able to professionally cover the venue with professional accepted audio.  
FOH Mix space for Midas Pro1  
5 monitors required.

Lighting system capable of several key marked spotting cue's.  
1 dedicated DMX cable to stage from lighting booth for FPE if dimming to edison is connections are not available within house lighting.  
Hazer if permitted for a general and light consistent haze.